

## Yuan Wen

### Education

|             |                                                                    |                                                                  |
|-------------|--------------------------------------------------------------------|------------------------------------------------------------------|
| 2023 – 2025 | Master of Fine Arts<br><i>Art History, Visual Art &amp; Theory</i> | The University of British Columbia<br>Vancouver, BC, Canada      |
| 2020 – 2022 | Bachelor of Fine Arts<br><i>Printmaking, drawing</i>               | Emily Carr University of Art and Design<br>Vancouver, BC, Canada |
| 2018 – 2020 | Diploma in Fine Arts<br><i>Printmaking, drawing</i>                | Langara College<br>Vancouver, BC, Canada                         |
| 2016 – 2018 | Diploma<br><i>Graphic Design</i>                                   | Mohawk College<br>Hamilton, ON, Canada                           |
| 1996 – 1998 | Diploma<br><i>Creative Art &amp; Design</i>                        | Chongqing Technology and Business University<br>Chongqing, China |

### Awards & Residency

|                     |                                               |                                                                   |
|---------------------|-----------------------------------------------|-------------------------------------------------------------------|
| 2025<br>07/20-08/23 | Early Career Banff Artist in Residence        | Banff Centre for Arts and Creativity<br>Banff, Alberta, Canada    |
| 2024/25             | Audain Travel Award                           | Vancouver, BC                                                     |
| 2024                | B. C. Binning Memorial Fellowship in Drawing  | The University of British Columbia<br>Vancouver, BC, Canada       |
| 2024                | Helen Pitt Fund for Fine Arts                 | The University of British Columbia<br>Vancouver, BC, Canada       |
| 2023                | BIPOC Graduate Excellence Award               | The University of British Columbia<br>Vancouver, BC, Canada       |
| 2021                | Emily Carr University Achievement Scholarship | Emily Carr University of Art and Design,<br>Vancouver, BC, Canada |
| 2020                | Honorary Studio Award                         | Langara College, Vancouver, BC,<br>Canada                         |
| 2018                | Judge W. K. Warrender Award                   | Mohawk College, Hamilton, ON,<br>Canada                           |

### Solo & Two-Person Exhibitions

|                     |                                                                                 |                                            |
|---------------------|---------------------------------------------------------------------------------|--------------------------------------------|
| 2025<br>01/17-03/13 | <i>Becoming</i><br>mixed media painting, print                                  | Place des Arts<br>Coquitlam, BC, Canada    |
| 2024<br>11/20-12/2  | <i>Rivers of Connection, Pools of Separation</i><br>mixed media painting, print | Hearth Gallery<br>Bowen Island, BC, Canada |

### Selected Group Exhibitions

|                     |                                                                                                                                  |                                                                           |
|---------------------|----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------|
| 2025<br>20/08       | <i>IT'S A PRIVILEGE TO LOOK OUTSIDE</i><br>ink rubbing print installation                                                        | Glyde Hall, Banff Centre for Art and Creativity<br>Banff, Alberta, Canada |
| 2025<br>05/01-06/01 | <i>Impos(s)able Impositions: Master of Fine Arts Graduate Exhibition 2025</i><br>installation, lithograph print, video recording | Morris & Helen Belkin Art Gallery<br>Vancouver, BC, Canada                |
| 2025<br>04/08-04/28 | <i>Sympoiesis</i><br>installation, print, video recording                                                                        | Hatch Art Gallery<br>Vancouver, BC, Canada                                |
| 2024                | <i>Connecting the Dots</i><br>print                                                                                              | AHVA Gallery, The University of British Columbia, Vancouver, BC, Canada   |
| 2024                | <i>Digging</i><br>installation, lithograph print                                                                                 | AHVA Gallery, The University of British Columbia, Vancouver, BC, Canada   |
| 2024                | <i>The Journey</i> (National Group Show)<br>print                                                                                | Dundarave Print Workshop,<br>Vancouver, BC, Canada                        |
| 2024<br>02/29-03/29 | <i>Entangled Embodiment: Intersections and Dialogues</i><br>installation, print, video projection mapping                        | AHVA Gallery, The University of British Columbia, Vancouver, BC           |
| 2023                | <i>Art 4 Life</i><br>print and drawing                                                                                           | Suncor Gallery, PoMoArts<br>Port Moody, BC, Canada                        |
| 2023                | <i>Connection</i> (Regional Group Show)<br>printmaking                                                                           | Dundarave Print Workshop<br>Vancouver, BC, Canada                         |
| 2022                | <i>Tropical Café: Centre A Holiday Art Market</i><br>print, drawing                                                              | Centre A<br>Vancouver, BC, Canada                                         |
| 2022                | <i>Connecting the Dots</i><br>etching print                                                                                      | MOEC Gallery, Emily Carr University of Art + Design, Vancouver, BC        |
| 2022                | <i>Emerging Print Exhibition</i><br>print                                                                                        | Dundarave Print Workshop<br>Vancouver, BC, Canada                         |
| 2022                | <i>Luminous Light, Luminous Travels, Luminous Tales</i><br>print, drawing                                                        | MOEC Gallery, Emily Carr University of Art + Design, Vancouver, BC        |
| 2021                | <i>Print Pulse 30: National Undergraduate Printmaking Exhibition</i>                                                             | Queen's University<br>Kingston, ON, Canada                                |

### Workshops

2025 02/09| Monotype Collage, Place des Arts, Coquitlam, BC, Canada

2024 05/24| Kite Making, Vancouver Asian Heritage Month Society, Vancouver, BC, Canada

### Public Programs

2025 | Shortlisted for Engaging Artists in Community Program, F.A. Tomsett Elementary School, Richmond Public Art, BC, Canada

2025 | Artist Talk, *A Thousand Forms, One Nature*, Lipont Gallery, Richmond, BC, Canada

### Collections

2021 | Special Collections, ECU Library, Emily Carr University of Art + Design, Vancouver, BC, Canada  
2020 | Patio Press Studio, Emily Carr University of Art + Design, Vancouver, BC, Canada

### **Press**

Rahman, Fahmia. *Impos(s)able Impositions: MFA exhibition at the Belkin*. The Ubyyssey, May 18, 2025. <https://ubyssey.ca/culture/another-cursed-page/>

*Becoming*, Preview Magazine, Feb–March 2025.

Mather, Airin. “*Rivers of Connection, Pools of Separation*.” *The Hearth Gallery / Bowen Island Undercurrent*, November 21, 2024.

<https://www.bowenislandundercurrent.com/local-arts/rivers-of-connection-pools-of-separation-9848084>

### **Catalogue Contribution**

Jin, Jingxian (Gloria). *Unrooted*. In *Impos(s)able Impositions*, Belkin Art Gallery, 2025.